

線索 2023

Lineage 2023

Exhibition dates : 2023.03.11 – 2023.04.22 (Tue. - Sat., 12.00 - 18.00)

Exhibition venue : 双方藝廊 Double Square Gallery

Opening reception : 2023.03.11 (Sat.) 15:00

Artists : Lee Shi-Chi, Yeh Chu-Sheng, Wang Wei-Ho, Wu Ying-Hai, Wu Meng-Chang, Chen Shiau-Peng, Wu Shang-Yung, Hsu Jui-Chien, Kung Pao-Leng



Press Release

双方藝廊

Double Square Gallery

台灣台北市中山區北安路 770 巷 28 號

No.28, Lane 770, Beian Road, Taipei 104, Taiwan

TEL: +886 2 8501-2138 ext.33

週二至週六 12:00 – 18:00

Opening Hours: Tue – Sat 12:00 - 18:00

www.doublesquare.com.tw

媒體聯絡 :

Grace Lai 賴伊宸

pr@doublesquare.com.tw

Double Square Gallery is proud to present Lineage 2023, which will run from March 11 to April 22. This group exhibition continues the curatorial context of the Lineage series launched in 2016, and aims to expand the depth and breadth of abstract art. Starting from painting and sculpture, this latest iteration incorporates also readymade and installation by featuring nine artists, including Lee Shi-Chi, Yeh Chu-Sheng, Wang Wei-Ho, Wu Ying-Hai, Wu Meng-Chang, Chen Shiau-Peng, Wu Shang-Yung, Hsu Jui-Chien, and Kung Pao-Leng. Through heterogenous forms and issues, the exhibition points to a subtle, implicit pathway that connects the past and the future, whereas meanings and feelings are converted into different expressions in this context.

Lineage is a biennial exhibition series launched by Double Square Gallery, which intends to map out an alternative context of viewing the development of Taiwanese abstract art. With enthusiasm and interest in post-war art, Double Square Gallery has organized Lineage – Taiwan Contemporary Abstract Art Exhibition (2016), and subsequently Lineage II- Li Chun-Shan and Varied Voices (2019) and Lineage 2021, to feature many pioneers in the fields of abstract painting and sculpture, as well as artists that have endeavored in modern and contemporary art throughout the development of post-war Taiwanese art. The exhibition series teases out the artistic ideas that were highly popular and have had lasting influence until today. The work of every artist showcased in the group exhibitions not only embodies their own developmental context, but also interweaves with other exhibited works to form connections that cross different times and media, collectively fulfilling the curatorial purpose of the Lineage exhibition series. This year, the gallery continues this research context to present Lineage 2023. Again, the curatorial intent is to uncover the special resonance among artists of different generations and their works. In addition to painting and sculpture, the latest iteration includes the idiosyncratic ideas of new-generation artists, incorporating works of readymade and installations and facilitating dialogues between works that cross different dimensions in a limited space to uncover new clues on the vast landscape of abstract art.

Lee Shi-Chi never abandons tradition while pursuing modern innovation. Balancing Western techniques and Eastern culture, he demonstrates a versatile style and an unchanged artistic intention, making him one of the masters in art history. Yeh Chu-Sheng's work reflects his personal observation and experience, and utilizes different media to express the perception informed by sensibility, while expressing unique aspects of life through colors and signs. Wang Wei-Ho's work possesses a distinctive spatial spirituality, which is not limited by media and is concerned with the consistent co-dependence between human beings and the external world. Wu Ying-Hai's work reflects the natural order and portrays auratic repetition and cycle, constructing an idiosyncratic worldview. Wu Meng-Chang merges himself with nature and focuses on the dialogue between body and stone, in which he follows the raw characteristics of the material to achieve the co-construction between

DOUBLE SQUARE GALLERY 双方藝廊

No.28, Ln. 770, Beian Rd., Zhongshan Dist., Taipei City 104, Taiwan (R.O.C.) 台灣台北市中山區北安路770巷28號 T +886 2 8501-2138 F +886 2 8501-2338
www.doublesquare.com.tw

his carvings and natural imperfections, while representing the harmony between and the tranquility of nature and one's inner world. Chen Shiau-Peng's work shows a strong sense of spatial awareness, her sensitivity to geographic and social placement, as well as her personal interpretation of art history, which are realized through her unique methods of mapping and referencing. Wu Shang-Yung's work revolves around his deconstruction of everyday phenomena and a dialectic analysis of common, habitual logic. He blends Eastern philosophical thinking and rational dialectics to construct a serene realm of surreal illusions informed by a poetic logic. Hsu Jui-Chien utilizes artistic creation to re-question the definition of sculpture, putting forth questions about the diverse possibilities among his work, the spectator, and space. Kung Pao-Leng's abstract painting reveals her thinking about the conversion and layout of readymade objects in space, through which she imagines the spatial boundary of painting and tries to capture the hidden openings in a space through her work and organize them into an alternative spatial texture.

Lineage 2023 serves as an index to a cross-dimensional map. Through the diverse approaches to artistic creation employed by the nine artists showcased in this exhibition, the exhibition embarks on an exploration to unveil the similar and meticulous rational thinking that connects the individualistic aura of the artists behinds their seemingly dissimilar works. The exhibition therefore aims to open up a gateway for the audience to discover new clues in this inter-generational and cross-dimensional dialogue.



Lee Shi-Chi · *Untitled-1* · 1967
Mixed Media
130 x 130 cm



Yeh Chu-Sheng · *ransform 3* · 2020
Acrylic and oil on canvas
130 x 162 cm



Wang Wei-Ho · *Things in themselves* · 2022
Acrylic and mixed media on canvas
162 x 130 cm



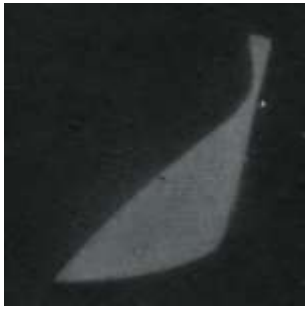
Wu Ying-Hai · *The empty body of dreams 002* · 2021
Composite pigment on canvas
50 x 68 cm



Wu Meng-Chang · *Meditate* · 2020
White Marble
31 x 39 x 36 cm



Chen Shiau-Peng · *Under the Surface: The Orientation and the Reposition* · 2018
Acrylic on canvas
112 x 112 cm each, set of 2



Wu Shang-Yung · *Drifting (3)* · 2021
Acrylic on canvas
50 x 50 cm



Hsu Jui-Chien · *Irregular Circle -3* · 2021
Iron, stainless steel, crayon, glass, rope
87 x 184 x 80 cm



Kung Pao-Leng · *Luminous point* · 2020
Aluminum foil mat, ball chain, stainless steel, toilet trip
lever, sanding disc, screw hooks, wooden panel
3 x 50 x 40 cm