

李吉祥

DOUBLE SQUARE GALLERY 双方藝廊

No.28, Ln. 770, Bei'an Rd., Zhongshan Dist., Taipei City 104, Taiwan (R.O.C.) 台灣台北市中山區北安路770巷28號 T +886 2 8501-2138 F +886 2 8501-2338
www.doublesquare.com.tw



1983 年生於臺灣南投埔里，2010 年畢業於國立臺北藝術大學美術創作研究所。自大學時期開始即以寫實繪畫作為創作主軸，其作品的概念是以窗花玻璃作為攝影鏡頭並在現實中取樣。壓花玻璃在臺灣 1960 年代時，常被作為住宅中的裝潢，但隨著時代變遷，壓花玻璃逐漸被透明且反光性高的平面玻璃取代，現在多數廠商皆已停止生產，難以覓得。因此其運用自身油畫技巧將窗花透光背後的呈現完整記錄，臨場感十足。作品中物件本身存在的意義因為失焦的觀看，而使得觀者的想像力得以介入，進而得以感受畫面之外的氛圍。藝術家藉由其創作賦予窗花玻璃更多的意涵，展現出時間加上空間的距離感，使觀者在作品前勾起記憶，相遇朦朧的存在與證明。玻璃微微透著光，卻完整體現了失焦的美。

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1983 生於臺灣南投埔里

學歷

2010 國立臺北藝術大學美術創作研究所

2006 國立臺北藝術大學美術系畢業

個展

2016 「來過」，木木藝術，臺南，臺灣

2015 「在花之後」，國立虎尾科技大學藝術中心，雲林，臺灣

「眼花」，就在藝術空間，臺北，臺灣

2013 「從不曾___的光景」，一票人畫廊，臺北，臺灣

2010 「觸覺」，一票人畫廊，臺北，臺灣

2009 「生成·無感」，一票人畫廊，臺北，臺灣

聯展

2017 「無聲的進行」，雲清藝術中心，臺北，臺灣

「十年一劍」，雅逸藝術中心，臺北，臺灣

「三十」，誠品畫廊，臺北，臺灣

「2017 臺北國際當代藝術博覽會」，臺北，臺灣

2015 「無限重複」，駁二藝術特區，高雄，臺灣

2014 「臺北藝術博覽會」，世貿一館，臺北，臺灣

「嫩天堂 2.0」聯展，加力畫廊，臺南，臺北

2012 「2012 臺北國際當代藝術博覽會」，臺北，臺灣

2011 「活彈藥」聯展，當代藝術館，臺北，臺灣

2008 「小美好痛」畢業展，地下美術館，臺北，臺灣

2006 「關嬉公園」畢業展，地下美術館，臺北，臺灣

2005 「尼可拉斯凱吉祥翔聯展」，南北畫廊，臺北，臺灣

「臺灣聲視好大」，第四屆藝術家博覽會，中影文化城，臺北，

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臺灣

- 2004 「秋季發表」班展·地下美術館·臺北·臺灣
- 2002 「個體戶」地下美術館·臺北·臺灣

獲獎

- 2009 臺灣美術新貌展平面創作系列第 2 名
- 2007 張心龍美術創作獎
- 2005 臺北藝術大學美術系展油畫類組第 2 名

Lee Chi-Hsiang

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Lee Chi-Hsiang, b. 1983 in Nantou, Taiwan. Graduated from Taipei National University of the Arts Masters Program in 2010. It was in his years during undergrad when Lee developed his art with realism as his main focus. Stained glass windows; which is a common element in 1960s Taiwanese residencies, have been replaced by resistant glass windows through the passage of time. Lee is very much intrigued by the visual dynamics created by stained glass windows, opposed to the various developments within the field of digital media and the highly defined images that we are used to see in our day and age, which Lee feels has changed our habits of visual analyzation. The visual outcomes of stain glass windows varies by its patterns and surroundings, which generates narratives beyond a two-dimensional image, presents an entrance to objectify one's own perspective into accordance. By Lee's exceeding use of oil paint, the artist is able to capture eventful contents through the lens of stained glass windows.

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1983 Born in Nantou, Taiwan

Education

2010 M.F.A. Program, Department of Fine Arts

2006 B.F.A, Taipei National University of the Arts

Solo Exhibitions

2016 *Have Been Here Before*, MuMu Gallery, Tainan, Taiwan

2015 *Behind the Window*, National Formosa University Art Center, Yunlin,
Taiwan

GIDDINESS, Project Fulfill Art Space, Taipei, Taiwan

2013 *Never ___ Scene*, PiaoPiao Gallery, Taipei, Taiwan

2010 *Sense of Touch*, PiaoPiao Gallery, Taipei, Taiwan

2009 *Becoming Imperceptible*, PiaoPiao Gallery, Taipei, Taiwan

Group Exhibitions

2017 *Muted Scene*, Elsa Art Gallery, Taipei, Taiwan

It takes a decade to grind a sword, Julia Gallery, Taipei, Taiwan

An Ode to Thirty, Eslite Gallery, Taipei, Taiwan

Young Art Taipei 2017, Taipei, Taiwan

2015 *Never End*, The Pier-2 Art Center, Kaohsiung, Taiwan

2014 *ART TAIPEI 2014*, Taipei, Taiwan

Nintender2.0, Inart Space, Tainan, Taiwan

2012 *Taipei Contemporary Hotel Art Fair*, Taipei, Taiwan

2011 *Live Ammo*, Museum of Contemporary Art, Taipei, Taiwan

2008 *Xiao Mei Hurts*, Underground Gallery, Taipei, Taiwan

2006 *Guan C Park*, Museum of Basement, Taipei National University of the Arts,
Taipei, Taiwan

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- 2005 *Nicolas Cage Hsiang*, Nanbei Gallery, Taipei National University of the Arts, Taipei, Taiwan
Artist Fair, Chinese Culture and Movie Center, Taipei, Taiwan
- 2004 *Autumn Show*, Museum of Basement, Taipei National University of the Arts, Taipei, Taiwan
- 2002 *Individuals*, Museum of Basement, Taipei National University of the Arts, Taipei, Taiwan

Awards

- 2009 New Perspective Art in Taiwan Dimensional Creation Series
- 2007 Excellence, Chang Hsin-Lung Arts Award
- 2005 2nd Place, the Departmental Oil Painting Exhibition, Taipei National University of the Arts

Lee Chi- Hsiang

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2015 「在花之後」· 國立虎尾科技大學藝術中心· 雲林· 臺灣
「眼花」· 就在藝術空間· 臺北· 臺灣
2013 Never_Scene, PiaoPiao Gallery, Taipei, Taiwan
2010 Sense of Touch, PiaoPiao Gallery, Taipei, Taiwan
2009 Becoming Imperceptible, PiaoPiao Gallery, Taipei, Taiwan

Solo

Exhibiti

on

2017 Muted Scene, ELSA Art Gallery, Taipei, Taiwan
10 Years of a Sword, Yayi Art Center, Taipei, Taiwan
An Ode to Thirty , Eslite Gallery, Taipei, Taiwan
Young Art Taipei 2017, Taipei, Taiwan
2015 Never End, Pier-2 Art Centre Dayong C5 Warehouse, Kaohsiung, Taiwan
2014 Art Taipei 2014, Taipei, Taiwan
Nintender2.0 , Inart Space, Tainan, Taiwan
2012 Taipei Contemporary Hotel Art Fair, Taipei, Taiwan
2011 Live Ammo, Museum of Contemporary Art, Taipei, Taiwan
2008 Xiao Mei Hurts, Underground Gallery, Taipei, Taiwan

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- 2006 Guan C Park, Museum of Basement, Taipei, National University of the Arts, Taipei, Taiwan
- 2005 Artist Fair, Chinese Culture and Movie Center, Taipei, Taiwan
- 2004 Autumn Show, Museum of Basement, Taipei National University of the Arts, Taipei, Taiwan
- 2002 Individuals, Museum of Basement, Taipei National University of the Arts, Taipei, Taiwan

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- 2009 New Perspective Art in Taiwan Dimensional Creation Series
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